

# Casters & Coders



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# Problem Statement

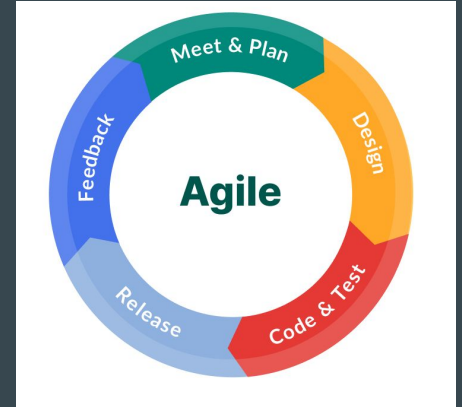
Learning programming with little to no background knowledge can be a difficult mountain to climb, so we set out to create a game which:

- Has coding as a main gameplay mechanic
- Teaches basic programming concepts
- Requires little to no background knowledge
- Gamefies programming to make the process of learning raw technical information more fun and less frustrating
- Is fun to play



# Project Management

- We will adhere to the agile project management style
- With a video game there will be a lot of testing and debugging
- Requirements are just guidelines
- Features can be dropped and added throughout the project

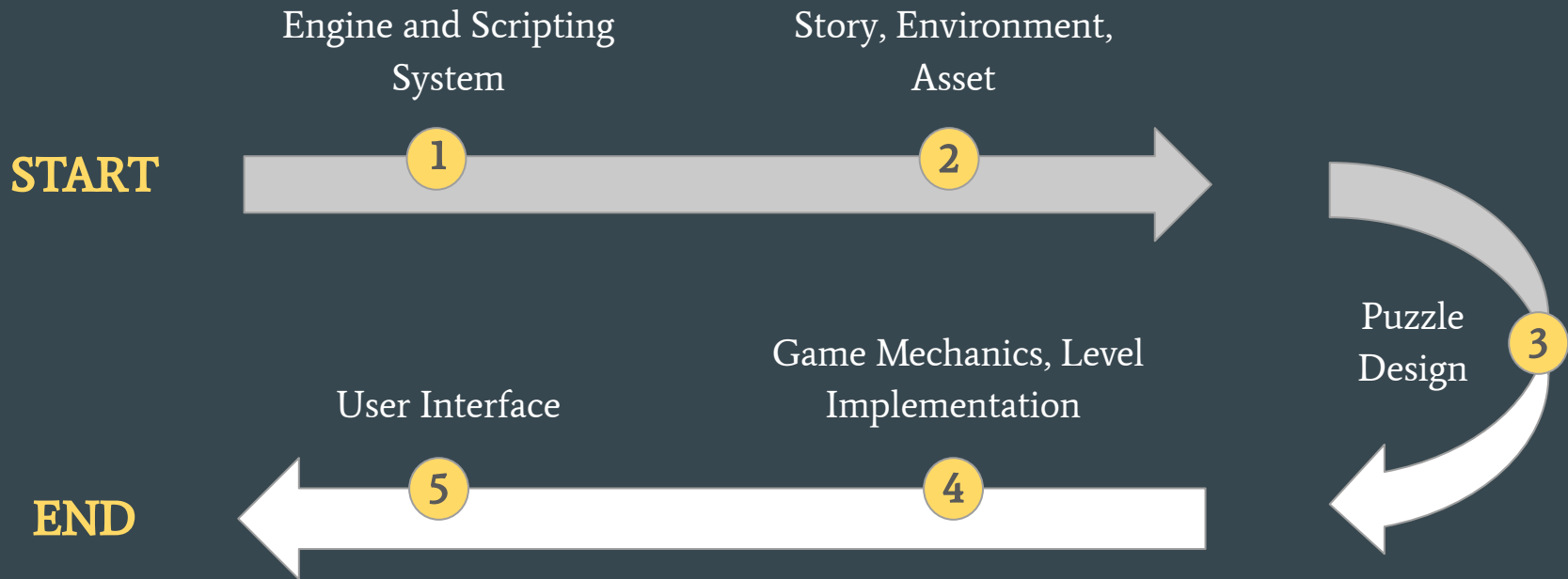


# Task Decomposition

- Engine and Scripting System
- Story, Environment, Design and Asset Creation
- Puzzle Design
- Mechanics of the Game and Level Implementation
- User Interfaces



# Project Milestones



# Project Timeline

- This chart assumes a sixteen-week timeline and 1-week sprints

- Some subtasks have strict dependencies on other subtasks.

These are factored into the chart and denoted in parentheses by the subtask.

- Some tasks are expected to be finished before others

Task/Subtask	Sprint															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
<i>Engine and Scripting System</i>																
1.1 Prototype scripting systems	X	X														
1.2 Choose engine, tool, and language			X													
1.3 Design scripting API			X													
1.4 Scripting MVP				X	X											
1.5 Improvements						X	X	X	X							
<i>Story, Environment Design, and Asset Creation</i>																
2.1 Storyline	X	X	X													
2.2 Game Map (3.2)				X	X	X										
2.3 Dialogue							X	X	X	X						
2.4 Source assets											X	X	X			
<i>Puzzle Design</i>																
3.1 Puzzle framework	X	X														
3.2 Curriculum	X	X														
3.3 Introductory puzzles		X	X	X												
3.4 Exploratory puzzles					X	X	X									
3.5 Challenge puzzles								X	X	X						
3.6 User feedback and polish								X	X	X	X	X	X			
<i>Mechanics</i>																
4.1 Player Controller	X	X														
4.2 Tileset environment	X	X														
4.3 Interactable objects			X	X	X											
4.4 Single puzzle & systems (1.4)/(5.2)						X	X	X								
4.5 Additional puzzles									X	X	X	X	X	X	X	X
<i>User Interfaces</i>																
5.1 Style Guide	X															
5.2 IDE MVP		X	X	X												
5.3 Dialogue system					X	X	X	X								
5.4 Game menus									X	X	X	X				
5.5 IDE Polish													X	X	X	X

# Risks and Risk Management

1. Engine and Scripting System.
  - a. We need to make sure early in development that the game engine and scripting system are reliable and robust.
2. Story, Environment Design, and Asset Creation.
  - a. The storyline may see some rewriting to fit the key concepts we are trying to teach.
3. Puzzle design
  - a. We need to make sure that the puzzles are difficult to stay fun, while not being too difficult and frustrating the player.
  - b. Puzzles must build off of each other and reuse old concepts to solidify the player's understanding of coding.
4. Mechanics of the Game and level implementation;
  - a. When putting together many disparate systems from other tasks, we may run into unforeseen bugs, causing delays.
  - b. We need to make sure that the core of the game's systems and mechanics use coding concepts with the intent of teaching people said coding concepts.
  - c. It is likely that we will run into time constraints when trying to implement all the designed puzzles.

# Personal Effort Requirements



Engine and Scripting System  
104 hours



Story, Environment Design, and Asset Creation  
56 hours



Puzzle Design  
166 hours



Mechanics  
130 hours



User Interfaces  
78 hours



# The End

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